

# Jessie Over The Bridge

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Musical staff for the first system of 'Jessie Over The Bridge'. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melody with a repeat sign at the beginning. The melody consists of eighth and quarter notes. There are two first endings, labeled '1' and '2', which lead to different endings of the phrase. A '3' is written below the first and third measures of the main melody, indicating a triplet.

Mandolin

Mandolin tablature for the first system. The numbers represent fret numbers on the strings. The sequence is: 245 023 03 2552320 5 245 023 23 5230 5 0 5230 5020.

Musical staff for the second system of 'Jessie Over The Bridge'. The key signature is one sharp (F#) and the time signature is 4/4. The staff contains a melody with a repeat sign at the beginning. The melody consists of eighth and quarter notes. There are two first endings, labeled '1' and '2', which lead to different endings of the phrase. A tilde (~) is placed above the first and third measures of the main melody, indicating a grace note.

Mandolin

Mandolin tablature for the second system. The numbers represent fret numbers on the strings. The sequence is: 522 52<sup>2</sup> 2 52<sup>2</sup> 20 24 522 5 025 0 5405020 0 5405 0.